

DONNA CAMERON

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DONNA CAMERON IS A NOTED AMERICAN ARTIST. Her prints, photography, painting and films, many featuring a unique cinematic paper emulsion process for which she was issued a U.S. Patent in 2001, are part of the permanent collection of the Museum of Modern Art. Her films are distributed by the MoMA Circulating Film Library, NY, Canyon Cinema, San Francisco, CA, Film-makers' Coop, NY, and Light Cone, Paris, France. Her prints and paintings have been represented by numerous galleries including [Chicago Art Source](#), and the Galleria Ca Rezzonico.

CAMERON was exhibited in the MoMA's 20th century retrospective, "MoMA 2000", and in the Whitney Museum of American Art's millennium show, both in 2000. Her experimental films have been broadcast on the Sundance Channel and WNET. Cameron was invited to show in the 2005 and the 2007 Venice Biennale of Art, where her photo paintings and films were shown throughout the Biennale at the Ca Rezzonico gallery on the Grand Canal, June-September.

CAMERON holds an MPS in Inter-Telecommunications Art and New Technology and an **MA** in Cinema Studies from the Tisch School of the Arts, NYU, and a BFA in film/photography from the School of the Art Institute of Chicago and the Rhode Island School of Design. Her prints using photography, films, painting, drawing and interactive art have been internationally exhibited and collected. Cameron is featured in Cynthia Maris Dantzie's "100 New York Photographers" (2009), as well as Maureen Furniss' "The Animation Bible" (2008), Gregory Zinman's, "Handmade: The Moving Image Without Photography" (2019), and William Wees' "Recycled Images" (1993). Her monograph, "Donna Cameron", is published by the [Spuytenduyvil Press](#) (2007). She teaches at New York University, Tisch School of the Arts. She lives and works in Brooklyn, NY and Arlington, VA.

The Cinematic Paper Emulsion Photo and Film Painting

Art of Donna Cameron is noted in:



Animation Art Anthology
Charles Abrams, NY
Laurence King, London



Barnes & Noble, others
Donna Cameron Monograph
Spuytenduyvil Press
Museum of Modern Art, NY



Rizzoli Booksellers, NY
Photography Anthology
Schiffer Press
Rizzoli Books

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FILM AND ART SHOW HIGHLIGHTS

- 2019 Glave Kocen Gallery, Summer in the City, Richmond, VA, July
2018 Gonjiam Flute Festival, Docheok Myeon, South Korea, February
2015 Kimmel Center Windows Gallery, NYU, Persistence of Vision,
June-August
All Art Gallery, Georgetown, DC, Naturally Occurring Patterns, April
2013 The Film Society of Lincoln Center, Dance on Camera Festival,
Elinor Bunin Munroe Theater, Shirley Clarke In Our Time, February
2012 Museum of Modern Art, San Francisco, World Trade Alphabet, November
Gallery plan B, Washington, DC, Precious Metals, photography, July
2009 Millennium, NY, New Frames, December
2007 The Museum of Modern Art, NY, Donna Cameron: Portraits, February
2007 Galleria Cà Rezzonico, 52nd Venice Biennale, Venice, Italy, June
2005 The Museum of Modern Art, NY, Premieres, January
Galleria Cà Rezzonico, 51st Venice Biennale, Venice, Italy, June
Images Festival, Toronto, Canada, Jazz Elegy, April
Anthology Film Archives, NY, Light and Substance, April

AWARDS AND HONORS HIGHLIGHTS

- 2019 Scholarship, Department of Cinema Studies, New York University
2005-2013 Artist in Residence, The Angel Orensanz Foundation, NY
2007, 2005 52nd & 51st Venice Biennale, Venice, Italy- Prints & Films
2001 Rockefeller Fellowship Nominee, NY
2001 Awarded U.S. Patent for invention of Cinematic Paper Emulsion
2000, 1999, 1998 MacDowell Fellowship (3)
Film, Print, Painting
1985, 1986 Jose De Creeft Memorial Award for Painting
The Art Students League, New York