

Matina Marki Tillman

Biography

Matina Marki Tillman is a born and raised Greek, currently living in Connecticut. Her culture combined with her university background in Greek Medieval and Modern Literature and Poetry (B.A., University of Ioannina) has been a constant source of inspiration for her lifelong interest in drawing the human. After moving to the United States, she had the opportunity to broaden her exposure to visual arts through college fine art classes, independent studies, and workshops including figure drawing, computer animation, and illustration. These ultimately guided her to printmaking, where her drawing background plays a strong role in the creation of the print matrix.

Matina's work has been reviewed in The Washington Post (WPG solo exhibitions [*Humanography*](#) and [*Humanography: Shifts and Variations*](#)), and recommended in [*She Writes Press*](#). She has received numerous honors and awards, including the most prints represented at the University of Wisconsin Parkside 20th National Small Print Exhibition, and excellence in graphics awards for her prints exhibited at the Hudson Valley Art Association 82nd and 83rd National Exhibitions in New York City. Most recently, she was an honorable mention recipient at the Mills Pond Gallery Exhibition *Transformations: Figures of our Other Selves* in 2019, and was the first place prize winner at the National Association of Women Artists (NAWA) 2017 National Small Works Exhibition. Matina has been a member of the Washington Printmakers Gallery since 2010, and has been elected to the Connecticut Academy of Fine Arts, the Hudson Valley Art Association, and the National Association of Women Artists. Other exhibitions and venues include:

- “*The New York Society of Etchers 1st and 3rd National Exhibitions of Intaglio Prints*,” and “*The Director’s Exhibition*,” National Arts Club, New York
- “*Print Matters*,” the Museum of Printing History, Houston, Texas
- “*Figuratively Speaking*,” Customs House Museum, Clarksville, Tennessee
- “*40°42’ N / 37°48’ S*,” New York Society of Etchers Joint Exhibition of Intaglio Prints by New York & Melbourne based artists, National Arts Club, New York
- “*36th and 37th Bradley International Print and Drawing Exhibitions*,” Bradley University Galleries, Peoria, Illinois
- “*Atlanta Print Biennial*,” Atlanta, Georgia
- “*Pushing Process*,” Gallery Walk, Reagan National Airport, Washington DC
- “*The Art of the Story: Expanding the Narrative*,” Grand Central Public Library, New York
- “*Face it: The Face in Contemporary Art*,” Site Brooklyn Gallery, Brooklyn, New York