

ARTIST STATEMENT

Keith Palmer

Washington Printmakers Gallery

August 2021- Associates Exhibition

Mechanical drawing was my favorite class in 7th grade. For me, it was more about the lines and less about the buildings. The measuring, the precision, the math, even to the point that I considered architecture as a potential career.

The buildings in DC are inspiring. Not just in their outward appearance but also for what happens inside. This physical and political architecture of Democracy inspired my "Balance of Power" series which seek to celebrate representative government, by combining old-school micro-chisel work with modern digital technology to create the relief prints which I am exhibiting.