

ARTIST STATEMENT

Nina Muys

Washington Printmakers Gallery

August 2021- Associates Exhibition

I start my printmaking process by first painting a watercolor of the subject matter. A piece of plexiglass is superimposed onto the watercolor, and then etched with a sharp tool to create the line. By rolling inks onto the plexiglass, selectively wiping, and then printing- I am able to create subtle, translucent variations of color which are present in the final print.

Vincent Van Gogh once said, "If you truly love nature, you will find beauty everywhere. In this past year of Covid -19 all of my senses were heightened and I was struck by the similarity of the deadly virus and the intricacies of flower petals. The beauty of nature during the time of isolation was of particular solace to me. In my weekly visits to Brookside Garden I discovered many modest plants of otherwise overlooked beauty. Gifts of flowers grown from bulbs became a balm to my soul.