

ARTIST STATEMENT

Robert S. Hunter

Washington Printmakers Gallery

August 2021- Associates Exhibition

I use computer technology and digital software to create my images. Digital Imaging provides tools to modulate color, create texture, change size and placement, and to control transparency that are nonexistent in any other print process. I take full advantage of digital layering and my work generally contains very dense and rich surfaces. Each image is printed using archival pigment inks on cotton rag paper and is usually produced in an edition of ten to fifteen prints.

I am exhibiting prints that are directly inspired by the Covid -19 pandemic. Each in its own way is a reference to the restriction, separation, and the helplessness which descended across America as the virus spread. Taken as a whole this series of prints explore the juxtaposition of visual metaphors, and the implications created by the various combinations. Although very personal, I hope viewers will find value in the expression of my concern, sadness, and anxiety and match it to a personal interpretation of their own.