

ARTIST STATEMENT

Sigrid Trumpy

Washington Printmakers Gallery

August 2021- Associates Exhibition

I am a painter and a printmaker but additionally create work outside to these two disciplines. I like to work in clay and found materials. I utilize techniques from my printmaking, etching, and mono-printing in my paintings, and vice-versa.

I am exhibiting prints for the Washington Printmakers Gallery August 2021 Associates show that are primarily done using traditional etching techniques such as drypoint, engraving, aquatint, mezzotint, drypoint in various colors, and often combined plates into one print.

Also in the Washington Printmakers Gallery bins are larger mono-prints with some use of chine collie. In the flat files you will find a series of drypoint etchings based on Euclid Geometries and other thinkers, somewhat influenced by the Great Books program at St. John's College in Annapolis.