

Washington Print Foundation 20th Annual National Small Works Exhibition

2017 Schedule

- **Call for Entries** deadline for submissions is June 3, 2017.
- **Jurying** – June 4 through June 19, 2017
- **Notification** of acceptances – June 21, 2017
- **Receipt of works** – July 17 – 22, 2017
- **Winners Notified** – August 2, 2017
- **Show Opens** – Wednesday, August 2, 2017
- **Reception and Awards** – Saturday, August 12, 2017, 1:00 to 4:00 p.m.

2017 Awards

- **Grand Prize:** Solo Exhibition at Washington Printmakers Gallery in Georgetown, Washington, D.C. in 2018
- **2nd Prize:** \$250 Gift Certificate from Speedball Art Products
- **3rd Prize:** \$100 Gift Certificate from Renaissance Graphic Arts
- **Solarplate Award:** \$100 Gift Certificate from Hampton Editions
- **Serigraph Award:** \$250 Award from the Washington Print Foundation.

2017 Juror – Scott Hutchison, Assistant Professor, Department of Art and Art History, Georgetown University

Submission Requirements

Artists may submit up to four entries for a non-refundable entry fee of \$35. Uploaded files should be .JPG images 2000 pixels at most, wide or tall. A short biography and artist's statement are required. Only one artwork from each applicant will be chosen for exhibit; that is, no entrant will have more than one piece selected and put on display. Accepted prints are submitted only after the jurying process.

This exhibition is open to any artist 18 years of age or older residing in the United States of America except members of the Washington Printmakers Gallery and the Washington Printmakers Foundation. Submitted works must be:

- Hand-pulled prints, screen prints, digital prints, photographs, and three-dimensional work with print components.
- Original, editioned, and archivally printed and framed. (We accept editions of one, that is, 1/1, of monoprints, etc.)
- Completed within the past two years.

- Image may be NO LARGER THAN 100 square inches.
- Frame may be NO LARGER THAN 256 square inches.
- Three dimensional works may be no more than 250 cubic inches needing no frame.

Conditions for Exhibition of Accepted Work

Detailed instructions will be sent to artists with accepted works. As a general guideline, accepted works must be:

- Matted and framed to professional standards using ARCHIVAL materials in neutral colors;
- Listed for sale. When setting prices please note that WPG will retain a 40% commission on all sales;
- Shipped PREPAID in sturdy, re-usable containers and packing materials, with repacking instructions. No Styrofoam peanuts please.
- Packed with PREPAID UPS or FEDEX return label. Any entries that are submitted without a return label will not be exhibited.
- Work that arrives damaged, that does not meet the conditions for exhibition, or that differs markedly from the entry image submitted will be disqualified from the show.