

ACADEMIC BACKGROUND

1997 University of Denver, BFA in Studio Art, Summa Cum Laude.

ARTIST RESIDENCY

2009 Vermont Studio Center, Johnson, VT
Brown Foundation Fellowship for Artists from Texas, Visual Artist Residency Program, Printmaking.

SOLO EXHIBITIONS

2022 *Ritual & Relief*, Washington Printmakers Gallery, Washington, DC.
2019 *Cutting Through*, Washington Printmakers Gallery, Washington, DC.
2016 *Search Images*, Robert E. White Gallery, Husson University, Bangor, ME.
1998 *Incisor: An Editioned Book of Poetry and Art*, Treasure Chest Gallery at Pirate Contemporary Art Oasis, Denver, CO.
1997 *BFA Thesis Exhibition*, Shwayder Art Gallery, University of Denver, Denver, CO.

JURIED & GROUP EXHIBITIONS

2022 *Harmony*, January 7–February 27, 2022, Washington Printmakers Gallery, Washington, DC.
2021 *Contexture*, May 8 - May 30, 2021, Washington Printmakers Gallery, Washington, DC.
Metamorphosis, March 10–May 2, 2021, Washington Printmakers Gallery, Washington, DC.
Ink It: Contemporary Print Practices, February 27–April 10, 2021, BlackRock Center for the Arts, Germantown, MD.
Red, January 11–March 7, 2021, Washington Printmakers Gallery, Washington, DC.
2020 *Sea Change*, November, 2020–January, 2021, Washington Printmakers Gallery, Washington, DC.
10 x 10 (invitational), Pyramid Atlantic Art Center, Hyattsville, MD.
ReEntry, September–October, 2020, Washington Printmakers Gallery, Washington, DC.
Members' Exhibitions, January–August, 2020, Washington Printmakers Gallery, Washington, DC.
2019 *10 x 10* (invitational), Pyramid Atlantic Art Center, Hyattsville, MD.
Members' Exhibitions, January–December, 2019, Washington Printmakers Gallery, Washington, DC.
Mashup, Annual Members' Exhibition, Pyramid Atlantic Art Center, Hyattsville, MD.
2018 *10 x 10* (invitational), Pyramid Atlantic Art Center, Hyattsville, MD.
Members' Exhibitions, April–December, 2018, Washington Printmakers Gallery, Washington, DC.
Methodical (juried), Annual Members' Exhibition, Pyramid Atlantic Art Center, Hyattsville, MD.
Dumbarton Features Washington Printmakers Gallery, Dumbarton Gallery, Washington, DC.
2015 *Limited Edition: Maine Printmakers* (invitational), Boyd Place Gallery, Bangor, ME.
Bangor Art Society Open Juried Show (juried), Maine Discovery Museum, Bangor, ME.
2014 *PrintMakers* (invitational), Georgetown Art Center, Georgetown, TX.
Beyond Binary, KahBang Arts Central Gallery, Bangor, ME.
Bangor Art Society Open Juried Show (juried), Bangor Public Library, Bangor, ME.
Bangor Art Society Members' Show, Bangor Public Library, Bangor, ME.
2012 *Multiple Originals XVII*, Pump Project Art Gallery, Austin, TX.
East Austin Studio Tour (E.A.S.T.), WPA Studio at Pump Project Satellite Studio, Austin, TX.
2012 Annual Juried Exhibition (juried), Live Oak Art Center, Columbus, TX.
Mono y Mono (juried), The Gallery at the J, Dell Jewish Community Center, Austin, TX.
2011 *Current: 2011 Banner Project*, Downtown Georgetown Square, Georgetown, TX.
Georgetown Art Works 2011 Art Hop (juried), Georgetown Public Library, Georgetown, TX.
Annual Members' Exhibit, Live Oak Art Center, Columbus, TX.
Multiple Originals XVI, Pump Project Art Gallery, Austin, TX.
East Austin Studio Tour (E.A.S.T.), Women Printmakers of Austin Studio, Pump Project Satellite, Austin, TX.

JURIED & GROUP EXHIBITIONS (CONTINUED)

- 2010** *Georgetown Art Works 2010 Art Hop* (juried), Georgetown Public Library, Georgetown, TX.
Multiple Originals XV, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.
Annual Members' Exhibit, Live Oak Art Center, Columbus, TX.
Fifth Biennial National Print Exhibition (juried), Northern Arizona University Art Museum, Flagstaff, AZ.
2010 Hot Print Show, Pump Project Art Gallery, Austin, TX.
Rock, Paper, Scissors: Printmaking & Book Arts Exhibition (juried), Irvine Fine Arts Center, Irvine, CA.
Wind, Water, Light, Wesley Gallery, Dripping Springs, TX.
- 2010** *Los Naipes*, Jose Maria Arguedas CAFAE Gallery/Taller Bellas Artes, Lima, Peru.
2010 Annual Juried Art Exhibition (juried), Live Oak Art Center, Columbus, TX.
27th Juried Open Exhibition (juried), Houston Visual Arts Alliance, Williams Tower Gallery, Houston, TX.
- 2009** *Georgetown Art Works Fall Art Hop* (juried), Georgetown Public Library, Georgetown, TX.
Multiple Originals XIV, Pump Project Art Complex, Austin, TX.
- 2008** *Multiple Originals XIII*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.
- 2006** *Multiple Originals XI*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.
- 2005** *Multiple Originals X*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.
- 2004** *Multiple Originals IX*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.
- 2003** *Multiple Originals VIII*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX.
Women Printmakers of Austin, RoseMinn Gallery, Elgin, TX.
Women Printmakers of Austin, Midland College, Midland, TX.
- 2002** *Hand Pulled Prints X* (juried), StoneMetal Press, San Antonio, TX.
Women Printmakers of Austin, RoseMinn Gallery, Elgin, TX.
Multiple Originals VII, Dougherty Arts Center, Austin, TX.
Holiday Open Studio, RoseMinn Gallery, Elgin, TX.
- 2001** *Counterpoint* (juried), Hill Country Arts Foundation, Ingram, TX.
Sunny Days, Starry Nights (juried), Dell Jewish Community Center, Austin, TX.
New Prints from Texas (juried), Women & Their Work, Austin, TX; Galveston Arts Center, Galveston, TX; and J. Wayne Stark Galleries, Texas A&M University, College Station, TX.
The Austin Art Scene II (juried), The ACA Gallery at ArtPlex (Guadalupe Art Center), Austin, TX.
- 1998** *Imprints* (juried), The Business of Art Center, Manitou Springs, CO.
- 1997** *Alternative Arts Alliance Traveling Show* (juried), Arvada Center for the Arts and Humanities, Arvada, CO.
Alternative Arts Alliance Traveling Show (juried), Fremont Center for the Arts, Canyon City, CO.
Transformative Fibers (juried), Driscoll Center, University of Denver, Denver, CO.
- 1996** *Guest Artist for Candace Shepard* (invitational), CORE New Art Space, Denver, CO.
Supporting Members' Show, CORE New Art Space, Denver, CO.
My Wicked Valentine (invitational), Planet Off Gallery, Denver, CO.
DU Student Show (juried), Shwayder Art Gallery, University of Denver, Denver, CO.
- 1995** *Guest Artist for Michael Keene* (invitational), CORE New Art Space, Denver, CO.
SurReal Estate (juried), Art Center of Douglas County, Castle Rock, CO.
- 1993** *All About Art: Youth Art Festival* (juried), Denver Art Museum, Denver, CO.
- 1992** *The May Show: An Alternative Arts Festival*, Silver Square, Denver, CO.

AWARDS & HONORS

- 2021** *2021 "Wise Woman"*, National Organization of Italian American Women, Washington, DC.
3rd Place, Ink It: Contemporary Print Practices, BlackRock Center for the Arts, Germantown, MD.
- 2018** *Honorable Mention, Methodical*, Pyramid Atlantic Art Center, Hyattsville, MD.
- 2014** *Best in Show*, Bangor Art Society Open Juried Show, Bangor, ME.
- 2014** *First Place (Other Media Category)*, Bangor Art Society Members' Show, Bangor, ME.
- 2011** *Second Place - Printmaking*, 2011 Georgetown Art Hop, Georgetown Art Works, Georgetown, TX.
- 2010** *Honorable Mention - Printmaking*, Fall Art Hop, Georgetown Art Works, Georgetown, TX.
- 2009** *Brown Foundation Fellowship for Artists from Texas*, Vermont Studio Center, Johnson, VT.
Second Place - Printmaking, Fall Art Hop, Georgetown Art Works, Georgetown, TX.

AWARDS & HONORS (CONTINUED)

- 2001** *Juror's Choice Award, 3rd Place, New Prints From Texas*, Women & Their Work Gallery, Austin, TX.
Juror's Award, The Austin Art Scene II, Artists' Coalition of Austin, Austin, TX.
- 1997** *Outstanding Senior in Studio Art*, University of Denver, McDonnald Fund Award, Denver, CO.
Partners in Scholarship Merit Award, University of Denver, Denver, CO.
Most Outstanding Entry: Birdhaus Bash, Denver Botanic Gardens, Denver, CO.
- 1996** *All-American Scholar*, United States Achievement Academy.
Membership, Golden Key National Honor Society.
- 1995-96** *University of Denver Outstanding Art Student*, Denver, CO.
- 1994-97** *University of Denver Hornbeck Scholar*, (4.0 GPA) seven out of eight quarters.
University of Denver Honors Award Scholarship, University of Denver, Denver, CO.
- 1994** *Honors Day Recognition*, St. Olaf College, Northfield, MN.

PRESENTATIONS, DEMONSTRATIONS & WORKSHOPS

- 2019** *A Demonstration & Discussion of the Woodblock Printing Process*, presented by the National Organization of Italian American Women, Greater Washington DC Region, Washington Printmakers Gallery, Washington, DC.
Cutting Through: Woodblock Printing Demonstration, Washington Printmakers Gallery, Washington, DC.
- 2016** *A Brief History of Woodblock Printmaking & the Evolution of My Process*, (multiple presentations to university students), April 12, 2016, Meeting House, Room 109, Husson University, Bangor, ME.
Search Images: Gallery Talk, February 16, 2016, Robert E. White Gallery, Husson University, Bangor, ME.
- 2015** *Large-Scale Color Reduction Woodcut Workshop*, July 6–10, 2015, University of Maine–Orono, Orono, ME.
Print like Picasso, April 18 & 25, 2015, University of Maine Museum of Art, Bangor, ME.
What a Relief!, February 21 & 28, 2015, University of Maine Museum of Art, Bangor, ME.
- 2014** *Woodblock Printmaking Demonstration*, November 20, 2014, Hart Studio, Husson University, Bangor, ME.
Printmaking Demonstration and Slide Talk, March 24, 2014, Bangor High School, Bangor, ME.
- 2012** *Amy Guadagnoli: Printmaker*, Slide Presentation to the Williamson County Art Guild, May 1, 2012, Windberg Art Center, Georgetown, TX.
Guest Artist in Printmaking Program: Slide Talk & Demo, March 20, 2012, University of Texas, Austin, TX.
- 2011** *Slide Presentation & Woodblock Printmaking Demonstration*, Georgetown Senior University/Georgetown Art Works, March 7, 2011, Georgetown Public Library, Georgetown, TX.
- 2010** *Slide Presentation & Woodblock Printmaking Demonstration*, Georgetown Senior University/Georgetown Art Works, November 8, 2010, Georgetown Public Library, Georgetown, TX.
- 2010** *Color-reduction Relief Workshop*, WPA Studio, Women Printmakers of Austin, May 22-23, 2010, Austin, TX.
- 2009** *Slide Presentation*, Vermont Studio Center, November 11, 2009, Lowe Lecture Hall, Johnson, VT.
Guest Artist in Printmaking Program Slide Talk & Demo, October 22, 2009, University of Texas, Austin, TX.
Multicolor Woodblock Demonstration, BookArts Fair sponsored by the Austin Book Workers, July 5, 2009, Laguna Gloria Art School, Austin, TX.
No Press, No Problem: WPA Relief Printing and Bookmaking Workshop, April 26, 2009, Austin, TX.
Relief Printing and Japanese Stab-Binding Techniques, WPA-sponsored public demonstration, April 1, 2009, Bookwoman, Austin, TX.
- 2008** *Guest Artist in Printmaking Program Slide Talk & Demo*, November 10, 2008, University of Texas, Austin, TX.
- 1999** *Woodblock Printing Demonstration*, Open House at Tembo Press, May 22, 1999, Houston, TX.
- 1997** *Incisor: A Book of Poetry and Art*, Partners in Scholarship, Spring Quarter Presentation of Research Project, April 15, 1997, Denver, CO.
- 1997** *Symposium '97—Conference of Undergraduate Research*, Demonstration & slide show explaining printmaking processes and book project, May 22, 1997, Denver, CO.

REVIEWS & REPRODUCTIONS

- Fra Noi*, Natalie Wulderk, "Addition by Subtraction," p. 40, February, 2021.
- The Washington Post*, Mark Jenkins, "In the Galleries: Sea Change," p. E6, December 20, 2020.
- The Washington Post*, Mark Jenkins, "In the Galleries: ReEntry," p. E3, October 11, 2020.
- The Washington Post*, Mark Jenkins, "In the Galleries: Amy Guadagnoli," p. E10, September 22, 2019.
- Ambassador: The Magazine of the National Italian American Foundation*, Natalie Wulderk, "Carved in Wood," p. 16, Vol. 31, No. 2, Winter 2019.
- The Austin Chronicle*, "Women Printmakers of Austin," p. 86, September 17, 2004.

REVIEWS & REPRODUCTIONS (CONTINUED)

- The Austin Chronicle* (reproduction), p. 78, December 13, 2002.
The Gazette (Colorado Springs), Mark Arnest, "Look Ma, No Paint" p. LIFE3, July 12, 1998.
KCME Public Radio (Colorado Springs), "ArtsPeak Review," June 20 & 23, 1998.
Rocky Mountain News, Suzanne S. Brown, "Flights of Fancy," p. 5D, July 14, 1997.
Rocky Mountain News, Dawn Denzer, "Birdhaus Bash draws flock of High Fliers," p. 20D, July 20, 1997.
Rocky Mountain News, Norm Clarke, "Talk of the Town," July 11, 1997.
Rocky Mountain News (reproduction), p. 5D, July 12, 1997.
Westword, Michael Paglia, "Road Kill," p. 55, May 8-14, 1997.
The Denver Post (reproduction), p. 1F, Friday, April 25, 1997.
Rocky Mountain News, Mary Voelz Chandler, "Inkfish Reopens in Flurry of Shows," p. 13D, Sept. 6, 1996.

COLLECTIONS

- Montgomery County Works on Paper Collection*, Montgomery County, Maryland.
Robert A. Facchina Italian American Museum of DC (IAMDC), Washington, District of Columbia.