

ANNE TIMPANO

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EDUCATION

M.A., Art History, George Washington University, Washington, DC

Recipient, David Lloyd Kreeger Prize in the History of Art

B.A., Fine Arts & Art History, College of William and Mary, Williamsburg, VA

MUSEUM EXPERIENCE

2018-2021 Associate Director of Development, The George Washington Foundation, Fredericksburg, VA
2014-2018 Director, Traveling Exhibition Service, IA&A, Washington, DC
2008-2013 Director, University of Mary Washington Galleries, Fredericksburg, VA
1993-2007 Director, DAAP and University Galleries, University of Cincinnati, Cincinnati, OH
1986-1993 Director, Columbus Museum, Columbus, GA
1977-1986 Museum Specialist, Smithsonian American Art Museum, Washington, DC

TEACHING EXPERIENCE

2008-2013 Founding Committee Chair, Museum Studies Certificate/Minor, University of Mary Washington

2000-2007 Founding Director, Museum Studies Graduate Certificate Program, University of Cincinnati

EXHIBITION EXPERIENCE

Artist Member Exhibitions

Washington Printmakers Gallery, Washington, DC, December 2023-

Art First Gallery, Fredericksburg, VA, February 2022-May 2023

Darbytown Art Studio, Fredericksburg, VA, February 2020-January 2022

Curated and Juried Exhibitions

Inside Out: An Exploration of Women's Status and Roles in American Society (curated and traveling exhibition with catalog)

Farmington Museum, Farmington, New Mexico, March 6, 2020 – January 17, 2021

Henry Morrison Flagler Museum, Palm Beach, Florida, October 15, 2019 - January 5, 2020

San Angelo Museum of Fine Arts, San Angelo, Texas, September 20, 2018 – March 24, 2019

- Included a commission of 9 works of art for the organizing museum's permanent collection.
- My linocuts in the catalog: *Venus as Super Hero*, was the cover image of the catalog, and *Venus as Cover Girl* was the frontispiece.

Venus: Lessons of a 21st-Century Goddess (solo exhibition)

Backdoor Gallery, Fredericksburg, VA, October 5 – November 2, 2013

Harnett Biennial of American Prints (juried exhibition)

Harnett Museum of Art, University of Richmond, October 23 – December 9, 2012

ReRoot: Exploring Iterations of Place through Identity and Community (juried exhibition)

Clifton Cultural Arts Center, Cincinnati, Ohio, June 1 – August 2, 2012
Coming Out of the Closet: Clothing Art as an Emergent Form (curated exhibition with catalog)
Brogan Museum of Art & Science, Tallahassee, Florida, November 4, 2011 – February 26, 2012
Gendered Images: The Feminine Divine (juried exhibition)
Doug Adams Gallery at the Badè Museum, Berkeley, California, September 9–December 16, 2011
Chain Reaction (juried exhibition)
LibertyTown Arts Workshop, Fredericksburg, VA, September 3–26, 2010
25th Tallahassee International Exhibition (juried exhibition with catalog)
FSU Museum of Fine Arts, Tallahassee, FL, August 24–Sept 26, 2010
Reflections (juried exhibition)
Fredericksburg Center for the Creative Arts, June 27– July 30, 2010
Art on Paper (juried exhibition)
Circle Gallery, Maryland Federation of Art, Annapolis, MD, March 19–April 18, 2010
For and About Women, (First Prize Award, juried exhibition)
Fredericksburg Center for the Creative Arts, February 28– March 26, 2010

BIBLIOGRAPHY

Inside Out: An Exploration of Women's Status and Roles in American Society, exhibition catalog, cover image, frontispiece, special section with illustrations and text, 2018
“Ancient Goddess Gets a Bold New Makeover”, *Weekender for Free-Lance Star, Fredericksburg, VA*, October 3, 2013
Coming Out of the Closet: Clothing Art as an Emergent Form, exhibition catalog, special section with illustrations and text, 2011
25th Tallahassee International Exhibition, exhibition catalog, page with illustration and text, 2010