

Linda Behar

Bio

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Born in Venezuela and established in the United States since 2000, Linda Behar is an artist originally trained as a Civil Engineer. Always interested in the arts, she attended the “Academia Taller Arte y Fuego” in Caracas between 1994 and 1998. She became a specialist in Glass Casting and Pate de Verre through studies and workshops in Italy and USA.

Interested in learning new materials and methods for her work, Behar decided to study a Master of Fine Arts degree with an emphasis in printmaking at the Florida Atlantic University, from which she graduated in 2014.

Behar has actively participated in biennales in Venezuela and United States with numerous awards and honorable mentions. Her work has been exhibited nationally and Internationally in galleries and art centers. A dedicated teacher, Behar taught in Venezuela as well as at the University of Miami and Florida Atlantic University.

Behar’s used a wide variety of techniques and medias currently working on combining laser cutting with traditional printmaking techniques, specifically woodblock printing. Her research has centered in the representation of women’s bodies and gender identities throughout history, more specifically focused on body language as it relates to gender norms.