MATINA MARKI TILLMAN

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Education

1989	BA (MA, World Education Services US equivalent), Greek Medieval and
	Modern Literature and Poetry, University of Ioannina, Ioannina, Greece
2007	Richard Harden Figure Drawing Workshops, Collinsville, CT
2002-2007	Visual Fine Arts course work and independent studies, Manchester Community
	College, Manchester, CT
1998-2001	Graphic Design (Computer Graphics) & Visual Fine Arts course work and
	independent studies, Manchester Community College, Manchester, CT

Selected Exhibitions

2019	Solo Exhibition, <i>Humanography: Shifts and Variations</i> , Washington Printmakers Gallery,
	Washington, DC
2019	<u>Transformations: Figures of our Other Selves, Mills Pond Gallery, Saint James, NY (Juror:</u>
	Carol Fabricatore, School of Visual Arts, New York, NY)
2019	37th Bradley International Print and Drawing Exhibition, Bradley University Gallery, Peoria, IL
	(Juror: Janet Ballweg, Professor of Creative Arts Excellence and head of the
	Printmaking program at Bowling Green State University)
2018	The Art of the Story: Expanding the Narrative, Grand Central Public Library, New York, NY
2017	36th Bradley International Print and Drawing Exhibition, Bradley University Gallery, Peoria, IL
	(Juror: Kathryn Polk, LIVS Press, Tucson, AZ)
2017	Atlanta Print Biennial, Kai Lin Gallery, Atlanta, GA (Juror: Sydney Cross, Clemson
	University Distinguished Alumni Professor of Art, Clemson, SC)
2017	Black and White, Brooklyn Waterfront Artists Coalition, Brooklyn, NY (Juror: Alison
	Hokanson, Assistant Curator, Metropolitan Museum of Art, New York, NY)
2017	National Association of Women Artists Winter Small Works, NAWA Gallery, New York, NY
2016	Hudson Valley Art Association 83 rd Annual Exhibition, Salmagundi Club Gallery, New York,
	NY
2015	Face it: The Face in Contemporary Art, Site Brooklyn Gallery, Brooklyn, NY (Juror:
	Annette Rose-Shapiro, Editor, ARTNews)
2015	Solo Exhibition, <u>Humanography</u> , Washington Printmakers Gallery, Washington, DC
2014	40°42' N / 37°48' S: Joint Exhibition of Intaglio Prints by New York & Melbourne Based
	Artists, National Arts Club, New York, NY (Juror: Dr. Sean Corcoran, Curator of Prints
	and Photographs, Museum of the City of New York, NY)
2014	Hudson Valley Art Association 82 nd Annual Exhibition, Salmagundi Club Gallery, New York,
	NY
2014	Figuratively Speaking, Customs House Museum, Clarksville, TN

- 2013 PrintMatters, Museum of Printing History, Houston, TX (Juror: Trudi Ludwig, Maryland Institute College of Art, Baltimore, MD)
- 2013 New York Society of Etchers 3rd National Exhibition of Intaglio Prints, National Arts Club, New York, NY (Jurors: Dr. Leondard Moss and Dr. Muriel Moss, founders, Print Club of New York)
- 2013 **Six-Person Exhibition,** *Distant Voices*, Washington Printmakers Gallery, Washington, DC
- 2012 Connecticut Academy of Fine Arts 101st Annual Exhibition, Mystic Art Association, Mystic, CT (Juror: Patricia Hickson, Curator of Contemporary Art, Wadsworth Antheneum Museum, Hartford CT)
- 2012 Academy Center of the Arts National Exhibition, Lynchburg, VA
- 2012 <u>Pushing Process</u>, Gallery Walk, Reagan National Airport, Washington, DC
- 2011 New York Society of Etchers 1st National Exhibition of Intaglio Prints, National Arts Club, New York, NY (Juror: Roberta Waddell, Curator Emeritus, New York Public Library, New York, NY)
- 2011 Connecticut Academy of Fine Arts 100th Annual Exhibition, Mystic Art Association, Mystic, CT (Jurors: Joy Pepe, Professor Emeritus Lyme Academy of Fine Arts, Old Lyme, CT; Anne von Stuelpnagel, Director of Exhibitions, Bruce Museum, Greenwich, CT)
- 2011 New York Society of Etchers Directors Exhibition, National Arts Club, New York, NY
- 2010 **Six-Person Exhibition,** New Faces, New Prints, Washington Printmakers Gallery, Washington, DC
- 2009 University of Wisconsin Parkside 22nd National Small Print Exhibition, Kenosha, WI (Juror: Doug DeVinney, Professor of Art and Gallery Director, University of Wisconsin Parkside)
- 2008 Connecticut Academy of Fine Arts 97th Annual Exhibition, Mystic Art Association, Mystic, CT
- 2007 University of Wisconsin Parkside 20th National Small Print Exhibition, Kenosha, WI (Juror: Yuji Hiratsuka, Professor of Art, Oregon State University, Corvallis, OR)
- 2007 Center for Contemporary Printmaking 6th Biennial International Miniature Print Exhibition, Norwalk, CT (Juror: David Kiehl, Curator of Prints, Whitney Museum of Art, New York, NY)

Honors and Awards

- 2019 Honorable Mention, Transformations: Figures of our Other Selves Exhibition, Mills Pond Gallery, Saint James, NY
- 2017 First Place Prize, National Association of Women Artists (NAWA) 2017 National Small Works Exhibition, NAWA Gallery, New York, NY
- 2016 Al Camurati Memorial Award for Excellence in Graphics, *Hudson Valley Art Association* 83rd Annual Exhibition, Salmagundi Club Gallery, New York, NY
- 2014 Perry Alley Memorial Award for Excellence in Graphics, *Hudson Valley Art Association* 82nd Annual Exhibition, Salmagundi Club Gallery, New York, NY
- 2007 Most prints represented, University of Wisconsin Parkside 20th National Small Print Exhibition, Kenosha, WI
- 2007 Honorable Mention, Manchester Community College 2007 State of Connecticut Art Competition and Exhibition, Manchester, CT

Affiliations

National Association of Women Artists, New York, NY (elected 2017) Hudson Valley Art Association, New York (elected 2016) Washington Printmakers Gallery, Washington, DC, (member since 2010) Connecticut Academy of Fine Arts, Mystic, CT (elected 2009)

Bibliography

Mark Jenkins, *In the Galleries*, Washington Post, November 15, 2019 (third review)

Mark Jenkins, *In the Galleries*, Washington Post, December 18, 2015 (fourth review)

Doug Rule, Museums & Galleries: Fall Arts Preview 2015, Metro Weekly Magazine, Washington, DC, September 17, 2015 (see "Washington Printmakers Gallery")

Maureen Doallas, Writing Without Paper (All Art Friday), She Writes Press, July 19, 2013