<u>Bio</u>

Born: Sidney, Nebraska Education: Rhode Island School of Design, BFA Sculpture

<u>Awards</u>

2016 Delaware Division of the Arts-Individual Artist Fellow Visual Arts: Works on Paper-established professional

Exhibitions

- 2019 Touchtone Gallery, "Mixture", Washington, DC
- 2019 Washington Printmakers Gallery, "Movements of Time", solo show, Washington, DC
- 2019 Blackrock Arts Center, "INK IT: Contemporary Print Practices", Germantown, MD
- 2018 Beaver Gallery, "Political Impressions", Rochester Inst. Of Tech, Rochester, NY
- 2017 Washington Printmakers Gallery, "Talking Pictures", solo, Washington, DC
- 2017 Waddell Art Gallery, "Reconfigurations", solo, N. Va. Community College, Sterling, VA
- 2016 Mezzanine Gallery, "Twenty Questions", solo, Wilimington, DE
- 2016 Biggs Museum of American Art, "Award Winners XVI", Dover, DE
- 2016 Kai Lin Art, "The New South", Atlanta Georgia
- 2015 Philadelphia Sculpture Gym, "Small Works IV", Philadelphia, PA
- 2015 Greenpoint Gallery, group show, Brooklyn, NY
- 2015 Washington Printmakers Gallery- "Ar-ti-facts", solo, Washington, DC
- 2014 Delaware Center for the Contemporary Arts, "35-Year History", Wilmington, DE
- 2014 Pyramid Atlantic Art Center, "Outside the Margin", Silver Spring, MD
- 2014 New Wilmington Art Association, group show, Wilmington, DE
- 2013 The Museum of Printing History, group show, Houston, TX
- 2013 Washington Printmakers Gallery, "Extraktions", solo, Silver Spring, MD
- 2012 Maryland Hall for the Creative Arts, "Directions", Annapolis, MD
- 2012 Washington Printmakers Gallery, "Blurring the Lines", Silver Spring, MD
- 2002 Wood-Gerry Gallery, "First Triennial Sculpture Exhibition", Providence, RI
- 1985 Caldbeck Gallery, "Decoys for Abstract Hunters", Rockland, ME
- 1984 Caldbeck Gallery, "Maine drawings", Rockland, ME
- 1984 Farnsworth Museum, juried group show, Rockland, ME
- 1983 University of Maine, "Constructions", Solo, Augusta, ME

Publications

2018 Hope, Eric, "East City Art Reviews: Pressing Matters at Washington Printmakers Gallery", East City Arts, January 31, 2018,

2017 Puig, Alicia, "Interview: Ron Meick" Create Magazine, July 22, 2017

2017 Jenkins, Mark, "This art will really speak to you", The Washington Post, June 21, 2015,

2015 Jenkins, Mark, "Spring Solos as presented by seven artists", The Washington Post, June 21, 2015, Arts&Style section Sunday ed. print

2013 Jenkins, Mark, "Ron Meick's Extraktions' puts meaning into fragment", The Washington Post, June 14, 2013, Sunday ed. print.

Collections

Library of Congress Various private collections